**Course Syllabus**

**Teacher: Joel Dierickx**

Year: 2013-2014

Course Title: **Clay Arts**

COURSE DESCRIPTION

This class will offer: a variety of hand building techniques, working on the potter’s wheel,

glazing and decorating techniques and kiln loading & firing,

COURSE OBJECTIVES

By the end of this course, the student should be able to:

\*Have a basic understanding of the potter’s tools.

\*Have a basic understanding of hand building techniques.

\*Have a basic understanding of use of the potter’s wheel.

\*Have a basic understanding of glazing and decorating clay.

\*Have a basic understanding of kiln use.

TEACHING METHODS

Demonstrations, individual attention and feedback will be given to each student.

Occasionally, films will be used to further the students’ understanding. If possible, field trips and visiting artists will be a part of the class

2. Prerequisite Course: None

3. Teacher contact and class Information:

a. Email: jwdierickx@seaside.k12.or.us

**4. Course Standards-based overview**

The Fine Arts department aims to offer students the opportunity to participate in meaningful and authentic learning experiences. The Seaside High School Expected School-wide Learning Expectations are:

*Communicate effectively through reading, writing, speaking and listening*.

*Apply critical thinking skills to all curricular activities*

*Demonstrate positive interpersonal relationships*

*Become lifelong learners: be adaptive, flexible and receptive to change*.

*Be responsible citizens, contributing and modeling democratic values.*

*Be able to access, use and apply information*.

**Standards/Framework**

Aesthetic Perception

Creative Expression

Historical and Cultural Context

Aesthetic Valuing

Connections, Relationships, Applications

5. **Class guidelines for success**:

60% of your grade = STUDIO TASKS: graded projects/ productions/ assignments . Grades will be based on projects and glazing. All assigned handbuilding work and wheel work are considered projects. Work will be graded on the dedication, effort and creativity that are put into the work and whether or not all instructions were followed. Each clay project will receive two grades: one grade for construction and one grade for glazing.

40% of your grade = DAILY TASKS: a 1-10 score will be noted every Friday based on the following “guidelines for success”

1. Be ON-TIME and prepared for class

2. Listen and follow directions – ask questions

3. RESPECT the people, equipment and furnishings in the art room

- you are responsible for your work area and tools … you will be expected to clean up / put away materials and equipment daily

- storage of projects/works will be in the classroom

- any projects/materials you wish to take from classroom need to be OK’d by Mr. Dierickx

4. Use all tools safely and properly

5. Be honest and accountable for your actions

6. Use your time wisely – stay on task and work towards project and assignment objectives

7. Work quietly – use appropriate language and have appropriate conversations

8. Have a positive attitude … art is meant to be enjoyed

If you CHOOSE not to follow these guidelines:

Step one – verbal warning and documentation

Step two – student/ teacher discussion about choice or behavior that is disruptive, inappropriate, or unacceptable – documentation

Step three – parent notification – referral

Step four - ????

7. Grading Policy:

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| --- |
| The grading policy for this course  A: 100 – 90 %  B: 89 – 80%  C: 79 – 70%  D: 69 – 60%  F: 59% or below |

A (Superior)

Scholarship: Exceeding expectations of the instructor.

Initiative: Contributes beyond the assignment and shows resourcefulness

Attitude: Positive benefit to class

Cooperation: Motivating in group activities

Individual Improvement: Consistent growth and progress

B (Above Average)

Scholarship: Accurate and complete

Initiative: stimulating some desirable achievements.

Attitude: Proper and beneficial

Cooperation: Effective in group work

C (Average)

Scholarship: Usually meets assignments.

Initiative: Some self-direction shown.

Attitude: Generally contributes to classroom atmosphere

Cooperation: Usually effective in group work

Individual Improvement: Showing signs of progress

D (Below Average)

Scholarship: Not meeting assignments.

Initiative: Uncertain not usually shown.

Attitude: Not objectionable, usually indifferent

Cooperation: Passive or of little effect

Individual Improvement: slight or not evident

F (Failing)

A failing grade is the result of noticeable deficiencies in areas of scholarship, initiative, attitude, cooperation and individual improvement

 Please sign and return this page to:

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Teacher: Joel Dierickx

Seaside High School Art Room

**Parent and Student Acknowledgement:**

By signing below, both parents/guardians and student acknowledge they have read this course syllabus with relating rules and agree to abide by these policies and practices every day.

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Student\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Parent /Guardian signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_